

# SNIPPETS by Clef Notes

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## Lost in *Irish Vistas*



Images from *Irish Vistas*, oil on canvas by Neil Greig. Currently on view at Lydon Contemporary Art Gallery in Chicago's River North.

By Alexandra Zajac

Neil Greig, an Irish artist from Belfast, is the subject of the recent exhibition at The Lydon Gallery in Chicago's River North. His *Irish Vistas* exhibit features several of the artist's works, whose subjects often vacillate between the sea and the forest. The striking images, painted on location, are both honest and profound.

Greig's *Atlantic Drift* and *Benwee* are two of his images of the sea. Both play with a similar color palette, yet *Benwee* is replete with a greater sense of levity than *Atlantic Drift*. While *Atlantic Drift* is rather dark and brooding like the sea's tumultuous nature, *Benwee* is lighter, and more open. Specifically, *Benwee* features a horizon awash in light amongst a fluid, almost stringy shoreline; while *Atlantic Drift* depicts a horizon enshrouded in clouds and anchored at the shore by rocks. In both images, the viewer can almost sense the impact the raw, natural seascape has made upon Greig. As an artist, Greig is able to capture the unique, organic quality of each moment, and with each textured brushstroke, he adds another temporal

opening. In addition to the new pieces, Greig himself will be making the trip from Belfast to attend the event.

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